

## **Kostas Christopoulos**

CV

**Born in Athens in 1976**

Website: [www.kostaschristopoulos.com](http://www.kostaschristopoulos.com)

### **Studies:**

**2010-:** PhD candidate, Department of Political Sciences, Faculty of Economic and Political Sciences, Aristotle University of Thessaloniki, Greece.

**2006-2008:** MA in Visual Arts, Athens School of Fine Arts, Greece.

**1999-2000:** Painting, Kunsthochschule Berlin Weissensee, Germany (Erasmus/ Socrates student exchange programme).

**1996-2002:** Painting (Y. Psychopedis studio) and Printmaking (G. Milios studio), Athens School of Fine Arts, Greece.

### **Solo shows:**

**2016:** *y.st.rd*, Zoumboulakis Galleries, Athens, Greece.

**2014:** *PANK!*, Action Field Kodra 2014 (curated by Anthi Argyriou, Panagis Koutsokostas & Dimitris Michalaros), Kalamaria, Thessaloniki, Greece.

**2010:** *The Room*, Zoumboulakis Galleries, Athens, Greece.

**2006:** *Bingo*, Zoumboulakis Galleries, Athens, Greece.

### **Other exhibitions:**

**2014:** *Exoriare aliquis nostris ex ossibus ultor (Proposal for a mural)*, Action Field Kodra 2014 (curated by Anthi Argyriou, Panagis Koutsokostas & Dimitris Michalaros), Kalamaria, Thessaloniki, Greece.

*Imprints, Collages & Decollages*, Zoumboulakis Galleries, Athens, Greece.

**2008:** *Disintegrated land*, Jam Jar Gallery, Jumeirah, Dubai, UAE.

### **Participation in Group shows (selection):**

**2016:** *Paradise*, Pirée, Piraeus, Greece (curated by Giorgos Vavilousakis)

**2015:** *It' all Greek to me*, Hallway Galleries, Toronto, Ontario Canada (curated by Artemis Potamianou and Julie René de Cotret) ; *The Symptom 6- Rims and Frontiers*, The Symptom Projects, Delphi Archaeological Museum, Delphi, Greece (curated by Evangelia Ledaki) ; *Magic Carpet Ride: San Francisco Rim sculptors Meet Athenian sculptors*, Ekfrasi- Yianna Grammatopoulou Gallery, Athens, Greece [curated by Kati Casida (San Fransisco), Michalis Arfaras & Kornelios Grammenos (Athens)] ; *Curious Artefacts*, ArtWall,

Athens, Greece (curated by Becky Campbell) ; *Luminous Flux: Reflected overlays on locative norms*, Kornilaki Building, Ermoupolis, Syros, Greece (coordinated by Campus Novel) ; *The Babel Fragments: Revisited*, metamatic:taf, Athens, Greece (curated by Alexis Fidetzis) ; *Aporimata*, Karolos Koun Art Theatre (Theatro Technis), Athens, Greece (curated by Evangelia Ledaki).

**2014:** *The Minimum Structure: Scenes of a hut*, Romantso, Athens, Greece (curated by Apostolis Artinos) ; *Refuge Project II- Testimonials*, Subterranean WWII Bunker in Adamantas, Milos, Greece (curated by Nikos Podias & Maria-Andromachi Chatzinikolaou) ; *Fever of the Antique*, Association of Greek Archaeologists, Athens, Greece (curated by Evangelia Ledaki) ; *PRE-TEXT*, Ileana Tounta Contemporary Art Center, Athens, Greece (curated by Dimitris Antonitsis, Katerina Nikou & Ileana Tounta) ; *Evolution 2/ Skins*, ArtWall, Athens, Greece (curated by Fotini Kapiris) ; *In his Underground Island*, Zoumboulakis Galleries, Athens, Greece ; *Block- Spots & Metrologos*, Owl Art Space Athens, Greece.

**2013:** *Narratives of the Material*, Contemporary Art Meeting Point, Athens, Greece (curated by Lina Tsikouta) ; *Shining Through*, Zone- D, Monastiraki, Athens, Greece (curated by Mark Noll) ; *Out of Paper*, Tint Gallery, Thessaloniki, Greece ; *Springs and Sources*, Apoikia, Andros, Greece (coordinated by Leda Kazantzaki & Campus Novel) ; *State of Mind*, Lo&Behold, Supermarket Independent Art Fair, Stockholm, Sweden and Art-Athina 2013, Athens, Greece (curated by Nikos Papadimitriou) ; *Refuge project*, Subterranean WWII Bunker in Adamantas, Milos, Greece ; *From Athens with Spontaneous Love\_ A Spontaneous Project*, Studio Visits, Neukölln, Berlin, Germany (curated by Vasileia Stylianidou) ; *Casa Amalia*, Former Hospital of Amfissa, Greece and Salon de Vortex, Cheapart, Athens, Greece (curated by Apostolis Artinos) ; *Journey to the End of Night*, Zoumboulakis Galleries, Athens, Greece.

**2012:** *Love Shelters and Various Love Stories*, Zoumboulakis Galleries, Athens, Greece ; *Sanatorio project*, Athens University Museum, Greece ; *Big City*, Zoumboulakis Galleries, Athens, Greece ; *ArtA Topographies*, Municipal Gallery of Arta, Greece ; *Holidays in Greece\_ A performative installation*, Studio Visits, Neukölln, Berlin, Germany (curated by Vasileia Stylianidou) ; *Rooms to art*, Panepistimiou Str. 64, Athens, Greece (curated by Georgia Voudouri).

**2011:** *Epekeina: The Intermediate Space*, Cultural Centre, Municipality of Athens, Greece (curated by Theofilos Tramboulis) ; *METart Moves*, 23 Graduates of Master Course of Visual Arts, The Factory, Athens School of Fine Arts, Greece ; *Everything that Melts into Air is Solid*, Elika Gallery, Athens, Greece (curated by Galini Notti) ; *Sanatorio project*, G. Karamanis ruined sanatorium, Chania, Pelion, Greece ; *The Symptom of the Place*, Amfissa, Greece (organized and curated by The Symptom Projects).

**2010:** *Cabinets of Miracles*, Zone- D & Zoumboulakis Galleries, Ag. Eirinis Sq., Athens Greece (curated by Polyna Kosmadaki & Christophoros Marinos) ; *Conversation piece*, Tint Gallery, Thessaloniki, Greece ; *Oasis en Aoasi*, Skironio Museum Polychronopoulos, Megara, Greece (curated by Panos Famelis & Dimitris Michalaros) ; *The Sound of Color*, The Athens Concert Hall (facade), Greece (curated by Yannis Psychopedis).

**2009:** *Head Start*, Eleftherias Park- Art Centre, Athens, Greece (curated by Anna Chatzinasiou & Alexandra Ikononou) ; *TOWER- TOWER: Nikos Alexiou- The Collection*, Bazeos Tower, Naxos, Greece (curated by Nikos Alexiou) ; *Carte blanche VII- SALIGIA*, Booze Cooperativa, Athens Greece.

**2008:** *Games without frontiers*, Zoumboulakis Galleries, Athens, Greece (curated by Thanos Stathopoulos)

**2007:** *ProTaseis / Meatspace*, Action Field Kodra, Kalamaria, Thessaloniki, Greece (curated by Christophoros Marinos) ; *Trans- mission*, Kardamyli, Greece (curated by Marina Lagou) ; *Common Place III- Urban Legends*, Epi Kolono Theatre, Athens, Greece (curated by Marina Lagou) ; *12 Young Visual Artists*, Athens Municipal Cultural Centre "Melina Merkouri", Greece (curated by Leda Kazantzaki) ; *Metropolis*, Athens Municipal Gallery, Greece (curated by Yannis Psychopedis) ; *The Golden Age*, a.antonopoulou.art, Athens, Greece and Art Space Hermoupolis, Syros, Greece ; *Dreams Come True*, Zoumboulakis Galleries, Athens, Greece (curated by Iris Kritikou) ; *Untitled Installation in Elefsina*, Greece, during the EASA007 (in collaboration with the Urban non Profit Company "Kormoranos").

**2006:** *Crossing the Borders: Visual Arts in Greece*, State Museum of Contemporary Art, Thessaloniki, Greece (curated by Thanasis Moutsopoulos) ; *Fata Morgana: Visual Approaches to the Poetry of Nikos Kavvadias*, Benaki Museum- Pireos Str. Annex, Athens, Greece (curated by Yannis Psychopedis) ; *Metropolis*, Barry Raisin Storehouse, Patras- European Capital of Culture 2006, Greece (curated by Yannis Psychopedis) ; *From To: Athens, Paris, Cairo*, Athens Municipal Cultural Centre "Melina Merkouri", Greece ; *The Space is Into the World*, Alma Theatre, Athens, Greece.

**2003:** *Chromatic Printing*, Zoumboulakis Galleries, Athens, Greece (curated by Yannis Psychopedis).

**2002:** *Renaissance- Recycling*, Tériade Museum (during the Third Summer Academy of Theatre- National Theatre of Greece), Mytilene, Greece (curated by Eleni Varopoulou).

**2001:** *Zoological Gardens*, Museum of Modern Art (during the Second Summer Academy of Theatre- National Theatre of Greece), Florina, Greece (curated by Eleni Varopoulou) ; *9*, Ersi Gallery, Athens, Greece ; *Landscape of Writing*, General Confederation of Greek Workers, Athens, Greece (curated by Yannis Psychopedis) ; *Body, Motion, Writing*, action during the 30<sup>th</sup> Book Fair, Athens, Greece ; *A Different Exhibition Hall*, I.S.A.P. Metro Station Pireaus, Greece.

## **Curatorial – Collaborative project**

**2015:** Yiannis Theodoropoulos, *Es- Optron 03- Inert Elements*, Museum of Delphi Festivals- Angelos and Eva Sikelianos Museum, Delphi, Greece

**2013:** Member of the curatorial team of *AGORA*, the 4<sup>th</sup> edition of the Athens Biennial

**2011:** *Reference / Representation*, Jewish Museum of Thessaloniki, Greece (in collaboration with Vangelis Gokas, Vassilis Vasilakakis & Christos Ventis-produced by Zone- D) / *The Symptom of the Place*, The Symptom Projects, Amfissa, Greece (in collaboration with Apostolis Artinos & Margarita Kataga)

**2011-:** **Co- founder and co- organizer (together with Apostolis Artinos) of the contemporary art platform *The Symptom Projects***

([www.thesymptomprojects.gr](http://www.thesymptomprojects.gr)), in Amfissa, Greece. The activities of the platform are carried out in two cycles: “The Symptom”, which mainly includes annual contemporary art group shows and “Es- Optron”, which is a series of annual photography exhibitions. The exhibitions are accompanied by theoretical symposiums, workshops, literature and experimental music events. So far the platform has carried out the following exhibitions and presentations:

**2015:** *The Symptom 6- Rims and Frontiers*, Former Hospital of Amfissa & Delphi Archaeological Museum, Amfissa & Delphi, Greece (curated by Evangelia Ledaki) ; Yiannis Theodoropoulos, *Es- Optron 03- Inert Elements*, Museum of Delphi Festivals- Angelos and Eva Sikelianos Museum, Delphi, Greece (curated by Kostas Christopoulos) ; Screening of the film, which was shot by Eleni Fetta for the documentation of the art exhibition *Failure*, Platform Project @ Art- Athina 2015, Athens, Greece

**2014:** *The Symptom 05- Failure*, Former Hospital of Amfissa, Greece (curated by Theodoros Zafeiropoulos) / Christos Chryssopoulos, *Es- Optron 02- My mother’s Silence*, Alexandros Delmouzos’ House, Amfissa, Greece (curated by Apostolis Artinos) / Maria Lianou, *Condition: Diving Board*, Platform Project @ Art- Athina 2014, Athens, Greece

**2013:** *The Transparency of Sex*, Former Hospital of Amfissa, Greece (curated by Apostolis Artinos) / *Es- Optron 01- Casa Amalia*, Former Hospital of Amfissa, Greece and Salon de Vortex, Cheapart, Athens, Greece (curated by Apostolis Artinos)

**2012:** *To the Limits of Togetherness*, Former Hospital of Amfissa, Greece (curated by Kostis Stafylakis)

**2011:** *The Symptom of the Place*, Charmaina, Amfissa, Greece (curated by Apostolis Artinos, Kostas Christopoulos & Margarita Kataga)

**2001-: Founding member of the artistic collective 'Filopappou'**

([www.omadafilopappou.net](http://www.omadafilopappou.net)), participating in the following actions, exhibitions, and presentations:

**2014:** *Platform Project @ Art Athina*, Athens, Greece

**2013:** *Platform Project @ Art Athina*, Athens, Greece

**2012:** *Off Shore Project*, Meropi Island, Kardamyli, Messinia, Greece

**2011:** *At a Turn we met Iolas*, Beton7, Athens Greece / *Filopappou Group\_ Traces*, The Art Foundation, Athens, Greece / *Desert*, Action for the project *Microgeographies I*, Art- Athina 2011- Parallel Programme, Athens, Greece (curated by Harikleia Hari)

**2009:** *Et in Arkadia Ego*, project and interactive installation for the open exhibition *LIVE*, 2<sup>nd</sup> Athens Biennial, Floisvos Park- Palaio Faliro, Athens, Greece (curated by Dimitris Papaioannou & Zafos Xagoraris)

**2002:** *Residents of the Ruins*, ruined Hotel "Theoxenia", Portaria, Pelion, Greece

**2001:** *37-58 B/23-43 A*, 19 Sept. 2001, Filopappou Hill, Athens, Greece

**2008- 2009: Member of the artistic collective Αντερ Κονστράξιον (Under Construction)**, participating in the following actions, exhibitions, and presentations:

**2009:** *Beautiful world, heavenly creation*, installation for the exhibition "OPEN 12", Lido, Venice, Italy / *EXIT*, Zoumboulakis Galleries, Athens, Greece / *To spiti tis...*, installation for the exhibition "Design '09", The House of Cyprus, Athens, Greece

**2008:** *Our Living Room*, My Living Room, Athens, Greece / *under construction*, installation for the Action Field Kodra, Kalamaria, Thessaloniki, Greece

**2006-: A collaborator and as of 2013 a book and art editor of 'Anagnoseis', a review supplement in the Sunday edition of the Greek daily Avgi**

**List of articles, reviews and interviews (in Greek):**

**2016:** «Ideologia kai esthitektiki stous aristerous kallitechnes tou Metapolemou: To paradigma tis charaktikis tou Tassou. Part 2: I Romiosini» [Ideology and aesthetics of leftist artists after the World War II. Part 2: Romiosini (in Greek)], "Anagnoseis", *Avgi on Sunday* 28.2.2016 ; «Ideologia kai esthitektiki stous aristerous kallitechnes tou Metapolemou: To paradigma tis charaktikis tou Tassou. Part 1: Antistasiakos realismos» [Ideology and aesthetics of leftist artists after the World War II. Part 1: Resistor realism (in Greek)], "Anagnoseis", *Avgi on Sunday* 21.2.2016 ; "I apoideologikopoiisi toy A. Tassou" [The de- ideologisation of A. Tassos (in Greek), text for the

retrospective exhibition *A. Tassos 1914- 1985* in Benaki Museum, Athens, Greece], “Anagnoseis”, *Avgi on Sunday* 24.1.2016

**2015:** “Ta stichia pou adranoun” [Inert elements (in Greek), text for the *homonymous* Yiannis Theodoropoulos’ exhibition in Museum of Delphi Festivals- Angelos and Eva Sikelianos Museum, Delphi, Greece], “Anagnoseis”, *Avgi on Sunday* 18.10.2015; “Periodiko *Istoria tis Tehnis*” [History of Art Magazine (in Greek), review on the 4<sup>th</sup> edition of the *homonymous* magazine, ed. Futura], “Anagnoseis”, *Avgi on Sunday* 27.9.2015 ; “Michalis Katzourakis: Parallages 1954-2014” (review of Michalis Katzourakis’ retrospective exhibition *Variations 1964-2014*”, Benaki Museum- Pireos Str. Annex, Athens, Greece), “Anagnoseis”, *Avgi on Sunday* 5.4.2015 ; “Palies apantiseis se nees anagkaitites” [Old answers in new necessities (in Greek)], “Anagnoseis”, *Avgi on Sunday* 15.3.2015

**2014:** “I adinatotita tou ellinikou monderismou” [The Impossibility of Greek modernism (in Greek), interview with the visual artist and rector of the School of Fine Arts in Athens Panos Charalambous], “Anagnoseis”, *Avgi on Sunday* 7.12.2014 ; “Gia tin ‘parakmi’ tis protoporiakis ideologias IV: I epikindinotita tis technis” [On the ‘Decline’ of the Avant-garde Ideology IV: The Dangerousness of Art (in Greek)], “Anagnoseis”, *Avgi on Sunday* 9.11.2014 ; “Gia tin ‘parakmi’ tis protoporiakis ideologias III: ‘Aristeres’ kai ‘dexies’ protopories” [On the ‘Decline’ of the Avant-garde Ideology III: ‘Left’ and ‘Rightwing’ Avant-garde (in Greek)], “Anagnoseis”, *Avgi on Sunday* 2.11.2014 ; “Gia tin ‘parakmi’ tis protoporiakis ideologias II: I protoporia os paradosi” [On the ‘Decline’ of the Avant-garde Ideology II: Avant-garde as tradition” (in Greek)], “Anagnoseis”, *Avgi on Sunday* 26.10.2014 ; “Gia tin ‘parakmi’ tis protoporiakis ideologias I: Parakmi?” [On the ‘Decline’ of the Avant-garde Ideology I: Decline? (in Greek)], “Anagnoseis”, *Avgi on Sunday* 19.10.2014 ; “Apochromatizontas ton kosmo” [Discoloring the World (in Greek), review on the Greek translation of David Batchelor’s book *Chromophobia*, ed. Agra], “Anagnoseis”, *Avgi on Sunday* 27.7.2014 ; “Periodika syghronis technis” [Contemporary Art Magazines (in Greek), review on the Greek contemporary art magazines *Kritiki + Techni* (Criticism + Art), issue no. 5, AICA Hellas and *Istoria tis Technis* (History of Art), issue no. 1, ed. Futura], “Anagnoseis”, *Avgi on Sunday* 4.5.2014 ; “I politismiki stigmi tis technologikis exelixis” [The Cultural Moment of Technological Evolution (in Greek), review on Konstantinos Vassiliou’ s book *Pros tin teknologia tis technis: Apo ti moderna sti sygchroni techni* (Towards the Technology of Art: From Modern to Contemporary Art), ed. Plethron], “Anagnoseis”, *Avgi on Sunday* 2.3.2014 ; “Stin plati tou archeofilaka” [In the Back of the Archaeological Site Security Guard (in Greek), review on the Greek translation of Yannis Hamilakis’ book *The Nation and its Ruins: Antiquity, Archaeology and National Imagination in Greece*, ed. Ekdoseis tou Eikostou Protou), “Anagnoseis”, *Avgi on Sunday* 12.1.2014.

**2013:** “Ipervaseis kai kathiloseis” [Transcendence and Transfixion (in Greek), review on the exhibition *Depicting Transcendence* (curated by Nikos Zias) in

Basil & Elise Goulandris Foundation- Museum of Contemporary Art- Andros, Greece], "Anagnoseis", *Avgi on Sunday* 8.9.2013 ; "En kataklidi" [In conclusion (in Greek), closing article for the tribute "Contemporary Art in Greece"], "Anagnoseis", *Avgi on Sunday* 11.8.2013 ; "Mia apotiposi tis stigmis" [An Impression of the Present Time (in Greek), second part of the introductory article for the tribute "Contemporary Art in Greece"], "Anagnoseis", *Avgi on Sunday* 4.8.2013 ; "Mia apotiposi tis stigmis" [An Impression of the Present Time (in Greek), first part of an introductory article for the tribute "Contemporary Art in Greece"], "Anagnoseis", *Avgi on Sunday* 28.7.2013 ; "Anakataskevazontas archeia" [Reconstructing Archives (in Greek), review of the exhibition *What Would I Say, If I Had a Voice?* (curated by Elpida Karaba) in Contemporary Greek Art Institute, Athens, Greece], "Anagnoseis", *Avgi on Sunday* 13.5.2013 ; "Techni, Ikonomia, Exousia" [Art, Economy, Power (in Greek), review on the Greek translation of Jean Clair's book *The Winter of Culture*, ed. Mikri Arktos], "Anagnoseis", *Avgi on Sunday* 3.3.2013 ; "Embros" (article on the free, self- managed Theatre Embros in Athens, Greece), "Anagnoseis", *Avgi on Sunday* 10.2.2013 ; "To mi dimokratika anaparastasio" [The non Democratically Representative (in Greek), article for the tribute "Fakelos Dimokratia" (Democracy Dossier), ed. By Giorgos Katsambekis], *RedNotebook* online magazine (<http://rnbnet.gr>) ; "I 'idieterotites' tis ellinikis technis" [The 'Peculiarities' of Greek Art (in Greek), review on Antonis Kotidis' book *Mondernismos kai "Paradosi" stin Elliniki Metapolemiki kai Sygchroni Techni: Zografiki, Gliptiki, Architektoniki* (Modernism and Modernism and "Tradition" in Greek Postwar and Contemporary Art: Painting, Sculpture, Architecture), volume II, ed. University Studio Press], "Anagnoseis", *Avgi on Sunday* 13.1.2013.

**2012:** "Isagogi se ena 'dialektiko' pedio: To 'ergo tis epimelias'" [Introduction to a 'dialectical' field: The Curators Work (in Greek), review on the Greek contemporary art magazine *Kritiki + Techni* (Criticism + Art), issue no. 5, AICA Hellas], *kaput.11* online magazine (<http://www.kaput.gr>) ; "Mia apotimisi tis technis stin ipiresia tis dimokratias" [An Assessment of Art that Supports Democracy (in Greek)], "Anagnoseis", *Avgi on Sunday* 26.8.2012 ; "To telos tis vavarikis epirois stin elliniki technis" [The End of Bavarian Influence in Greek Art (in Greek)], "Anagnoseis", *Avgi on Sunday* 25.3.2012 ; "I mikrofisiki tou prattein" [The Microphysics of Doing (in Greek), review on the Greek translation of Michel De Certeau's book *The Practice of Everyday Life*, ed. Smili], "Anagnoseis", *Avgi on Sunday* 18.3.2012.

**2011:** "To prothema tis krisis" [The Prefix of Greek Debt Crisis (in Greek), review of the exhibition *Monodrome*, the 3<sup>rd</sup> Athens Biennial], "Anagnoseis", *Avgi on Sunday* 27.11.2011 ; "Protoporia kai aftonomia" ["Avant-garde and Autonomy (in Greek), review on Iliana Zarra's book *Episodia Kallitechnikis Palindromisis stin technis tou 20ou aiona: ermineftiki proseggisi* (Episodes of Artistic Retrogression: Interpretative Approach), ed. Epikentro], "Anagnoseis", *Avgi on Sunday* 2.10.2011 ; "I protoporia kai I dialektiki tis apotihias tis" [Avant-



garde and the Dialectic of its Failure (in Greek), review on the Greek translation of Peter Bürger's book *Theory of the Avant- Garde*, ed. Nefeli], "Anagnoseis", *Avgi on Sunday* 14.8.2011 ; "Palies anavioseis se nees platies" [Old Revivals in new squares (in Greek), on the Occupy Movement in Greece], "Anagnoseis", *Avgi on Sunday* 5.6.2011 ; "O kallitechnis Joseph kai I persona Beijs" [The Artist Joseph and the Persona Beuys (in Greek), review of Rea Thönges- Striggari's book *Joseph Beuys: I epanastasi imaste emeis* (Joseph Beuys: We Are the Revolution), ed. Pataki], "Anagnoseis", *Avgi on Sunday* 22.5.2011 ; "Peri sinenesis" [On the Consensus (in Greek), comment on the conversation between Pope Benedict XVI and Jürgen Habermas (see *Dialectics of Secularization: On Reason and Religion*)], *Avgi on Sunday* 27.2.2011; "I anaktisi tis technis" [The Retrieval of Art (in Greek), comment on the Greek translation of Richard Wollheim's essay "Criticism as Retrieval" in *I techni kai ta antikimena tis* (Art and its Objects), ed. Athens School of Fine Arts], "Anagnoseis", *Avgi on Sunday* 9.1.2011.

**2010:** "O mythos tou apomythopoiiti Theofilou" [The Myth Theophilos (in Greek)], "Anagnoseis", *Avgi on Sunday* 26.9.2010 ; "I techni meta to 'telos' tis" [Art after its End (in Greek), review on the books of Stavros Tsigkoglou *Simera h Techni* (Art Today), ed. Kastaniotis and Charis Savvopoulos *Erminies toy pragmatikou: I sygchroni techni sti dekaetia tou 1980* (Interpretations of the Real: Contemporary Art in the Decade of 1980), ed. Plethron], "Anagnoseis", *Avgi on Sunday* 5.9.2010 ; "I via kai to iero sti metapolemiki techni" [Violence and Sacredness in Art after the WWII (in Greek), review on the Greek translation of Laurence Bertrand Dorleac's book *Wild College: Violence, Expense and Sacred Art from 1950-1960*, ed. Nefeli], "Anagnoseis", *Avgi on Sunday* 25.4.2010 ; "O Makriyiannis, o Zografos kai I neoelliniki techni" [Makriyiannis, Zografos and the Modern Greek Art (in Greek)], "Anagnoseis", *Avgi on Sunday* 28.3.2010 ; "Emeis kai o Tsarouchis" [We and Yannis Tsarouchis (in Greek)], "Anagnoseis", *Avgi on Sunday* 21.2.2010 ; "Ena periodiko pirama, pano se sygchronous theoritikous provlimatismous" [A Periodical Experiment, on Contemporary Theoretical Questioning (in Greek), article on the first issue of *alloglotta* magazine], "Anagnoseis", *Avgi on Sunday* 17.1.2010.

**2009:** "I isonomia ton ikonon kai I zografiki tou Helmut Middendorf" [The Equality of Images and Helmut Middendorf's Painting (in Greek), review on Helmut Middendorf's exhibition *Over the Under the Over* in Benaki Museum, Pireos Str. Annex, Athens], *kaput.06* online magazine (<http://www.kaput.gr>) ; "I alagi tou paradigmatos" [The Change of the Example (in Greek), review on the edited by Yannis Stavrakakis & Kostis Stafylakis book *To politiko sti sygchroni techni* (The Political in Contemporary Art), ed. Ekkremes], "Anagnoseis", *Avgi on Sunday* 25.10.2009 ; "Biennale tis Venetias: Ftiachnontas kosmous" [Venice Biennale: Making Worlds (in Greek), review on the homonymous biennial], "Anagnoseis", *Avgi on Sunday* 13.9.2009 ; "Kinimatografos kai filosofia" [Cinema and Philosophy (in Greek), article on the 9<sup>th</sup> issue of *Cogito*



magazine], “Anagnoseis”, *Avgi on Sunday* 28.6.2009 ; “Enantia sta paradoxia mias anepifilaktis eleftherias” [Against the Paradoxes of an Unconditional Freedom (in Greek), review on Andreas Takis’ book *Gia tin eleftheria tis technis: Dokimio politikis kai sintagmatikis theorias* (On Freedom of Art: Political and Constitutional Essay), ed. Savvalas], “Anagnoseis”, *Avgi on Sunday* 14.6.2009 ; “To sok os anastoli tis krisis: Skepseis pano se ena epichirima” [The Shock as Suspension of Judgment: Thoughts on an Argument (in Greek), comment on an argument of Nicolas Sevastakis in *Afto to pnevma poy paradidi to pnevma* (The Spirit that gives up the Spirit), ed. Indiktos], “Anagnoseis”, *Avgi on Sunday* 29.3.2009 ; “Mia schesi ipo sinechi diamorfosi” [A Relation under Continuous Configuration (in Greek), comment on the relation between art and the riots in Athens after December 2008], “Anagnoseis”, *Avgi on Sunday* 8.2.2009.

**2008:** “Nikos Chatzinikolaou: O Greco sti megali othoni” [Nikos Chatzinikolaou: El Greco on Cinema (in Greek), review of the homonymous book], *kaput.03* online magazine (<http://www.kaput.gr>) ; “Peri logokrisias kai pali” [On Censorship Once Again (in Greek), review on the edited by Y. Ziogas, L. Karambinis, Y. Stavrakakis & D. Christopoulos book *Opseis logokrisias stin Ellada* (Aspects of Censorship in Greece), ed. Nefeli & Platformes], “Anagnoseis”, *Avgi on Sunday* 14.9.2008 ; “O logokritis Genius” [The Censor Genius (in Greek), review on the Greek translation of J.M. Coetzee’s book *Giving Offence: Essays on Censorship*, ed. Pataki], “Anagnoseis”, *Avgi on Sunday* 24.8.2008 ; “Apo tin enatenisi sto stochasmo” [From the Contemplation to Meditation (in Greek)], “Anagnoseis”, *Avgi on Sunday* 18.5.2008 ; “Oi epanekinesis tis mondernas technis” [The Permanent Restart of Modern Art (in Greek), review on the Greek translation of Clement Greenberg’s book *Art and Culture: Critical Essays*, ed. Nefeli], “Anagnoseis”, *Avgi on Sunday* 30.3.2008 ; “O Marlaux kai oi epigonoι tou” [André Malraux and his Descendants (in Greek), review on the Greek translation of André Malraux book *The Imaginary Museum*, ed. Plethron], “Anagnoseis”, *Avgi on Sunday* 24.2.2008 ; “Ena vivlio kai ena ikastiko ergo” [A Book and an Artwork (in Greek), review on Vassilis Alexakis’ book *M.X* (After Christ) and the Nikos Alexiou’s art installation *The End*], “Anagnoseis”, *Avgi on Sunday* 27.1.2008.

**2007:** “En katakleidei” {In Conclusion (in Greek), review on the edited by X. Kalpaktsoglou, Poka- Yio. A. Zenakos & Th. Tramboulis book *Prosefhi gia (pathitiki?) antistasi* [Pray for (Passive?) Resistance]}, ed. Futura & Athens Biennial}, “Anagnoseis”, *Avgi on Sunday* 16.12.2007 ; “Anamesa sti mnimi kai tin anamnisi” [Between Memory and Remembrance (in Greek), review on the Greek translation of Jonathan Coe’s book *The Rain Before it Falls*, ed. Polis], “Anagnoseis”, *Avgi on Sunday* 18.11.2007 ; “Merikes skepseis gia mia omologia enohis” [Some Thoughts about a Confession of Guilt" (in Greek), comment on Guenter Grass’ confession that he had served in SS during WWII], “Anagnoseis”, *Avgi on Sunday* 4.11.2007 ; “O Chalepas kai I apohi tou” [Yannoulis Chalepas and his Era (in Greek), review on Leda Kazantzaki’s

book *Yannoulis Chalepas: O smileftis tis agonias* (Yannoulis Chalepas' The Sculptor of the Agony), ed. Ilektra], "Anagnoseis", *Avgi on Sunday* 21.10.2007 ; "Purgatorio" [review of the exhibition *Destroy Athens*, the first edition of Athens Biennial (in Greek)], "Anagnoseis", *Avgi on Sunday* 7.10.2007 ; "I techni os eterotopia" [Art as Heterotopia (in Greek), review for *Heterotopias*, the first Thessaloniki Biennale], "Anagnoseis", *Avgi on Sunday* 30.9.2007 ; "Merikoi titloi gia mia istoria ton exereseon" [A Few Titles for a History of Exceptions (in Greek)], "Anagnoseis", *Avgi on Sunday* 1.7.2007 ; "Trela, arrostia, kerkides kai charakomata" [Madness, Illness, Tiers and Trenches (in Greek), review on the Greek translation of Ivan Colocic's book *Apo tis kerkides sta charakomata: Topodosfero os afigisi toy polemou- I Yougkoslaviki empiria* (From Tiers to Trenches: Football as a Narration of the War: The Yugoslavian Experience), ed. Isnafi and D. Papageorgiou's *Mia alli Kiriaki: "Trela" kai "arrostia" sta ellinika gipeda* (An Alternative Sunday: "Madness" and "Illness" in Greek Football Fields), ed. Epikentro], "Anagnoseis", *Avgi on Sunday* 17.6.2007 ; "Ena exohos politico zitima" [An Extremely Political Case (in Greek), article on the withdrawal of Eva Stefani's artwork from Art- Athina 07, the Athenian art fair], "Anagnoseis", *Avgi on Sunday* 10.6.2007 ; "Gia tous kallitechnes tis kathimerinis zois" [For the Artists of Everyday Life (in Greek), review on Danae Chondrou's book *Eikastikes Draseis* (Artistic Actions), ed. Apopeira], "Anagnoseis", *Avgi on Sunday* 13.5.2007 ; "Gia tin erminia ton ergon technis" [On the Interpretation of Artworks (in Greek), review for the book *Ta papoutsia tou Van Gogh: Heidegger, Schapiro, Derrida: 3+ 1 keimena* (Van Gogh's Shoes: Heidegger, Schapiro, Derrida: 3+1 texts), ed. Agra], "Anagnoseis", *Avgi on Sunday* 22.4.2007 ; "Enallaktikotita kai dimamiki" [Alternativity and Dynamic (in Greek)], "Anagnoseis", *Avgi on Sunday* 25.2.2007 ; "To esthitiko kai to politico" [The Aesthetic and the Political (in Greek), review on the Greek translation of Ferenc Feher's essay "Lukács in Weimar" and Krzysztof Ziarek's essay "Radical Art: Reflections after Adorno and Heidegger" in the book entitled *Techni kai rizospastikotita: Lukács, Heidegger, Adorno* (Art and Radikalism: Lukács, Heidegger, Adorno), ed. Ypsilon], "Anagnoseis", *Avgi on Sunday* 28.1.2007.

**2006:** "To ego tou kallitechni mesa stin istoria" [Artist's Ego in a Historical Perspective (in Greek), review on Nikos Daskalothanasis book *O kallitechnis os istoriko ypokimeno* (Artist as a Historical Subject), ed. Agra], "Anagnoseis", *Avgi on Sunday* 10.12.2007 ; "Ena neo kima eikastikon kalitechnon" [A new Age in Visual Arts (in Greek), review of Christophoros Marinos' book *Pithanotites: Synentefxeis me neous ellines kallitechnes* (Eventualities: Interviews with Young Greek Artists), ed. Futura], "Anagnoseis", *Avgi on Sunday* 26.11.2006.

**Other texts:**

**2011:** “Mple vathi, shedon mavro” (Deep blue, almost black), text for the Vasilis Vasilakakis’ solo show in Batagianni Gallery, Athens, Greece ; Text for the group show *Sanatorio Project* in the G. Karamanis’ ruined sanatorium in Chania, Pelion, Greece.

**2009:** “Gia to politico sti sygchroni techni” (On the Political in Contemporary Art), a conversation with George Giannakopoulos, Yannis Stavrakakis and Kostis Stafylakis for the edited by Y. Stavrakakis & K. Stafylakis book *To politiko sti sygchroni techni* (The Political in Contemporary Art), *kaput.05* online magazine (<http://www.kaput.gr>) ; “Ta anthi tis kathimerinotitas” (The Blossoms of Everyday Life), text for the *homonymous* Achilleas Razis’ solo show in Agathi Gallery- Art- Athina 09, Athens, Greece.

**2007:** “Merikes skepseis gia mia omologia enohis” (English translation “Some Thoughts about a Confesion of Guilt”), in Christophoros Marinos (ed.) *Meatspace\_ Art in a State of Emergency* (<http://www.meatspaceart.com>).

### **Essays in books and exhibition catalogs:**

- “Ta stichia pou adranoun” (Inert elements), introductory curatorial text for the catalog of *homonymous* Yiannis Theodoropoulos’ exhibition in Museum of Delphi Festivals- Angelos and Eva Sikelianos Museum, Delphi, Greece for *Esoptron03*, The Symptom Projects (translated by Tony Moser)
- “Ethnokentrikes afigiseis tou ‘nifaliou’ ellinikou monmodernismou: Mia eisagogi” [Ethnocentric Narratives of the ‘staid’ Greek Modernism: An Introduction (in Greek)], in Maria Dimasi, Paschalis Valsamidis, Ioannis Bakirtzis, Alexandros Papazoglou, Ahmet Nizam (ed.), *Anaparastaseis kai apochorismo: Timitikos tomos sti mnimi tis Marthas Pylia* [Representations and Separation: Honoric Volume in the Memory of Martha Pylia (in Greek)], Democritus University of Thrace- School of Classics & Humanities Studies- Department of Language, Literature and Culture of the Black Sea Countries, Komotini 2015
- “Refuge Project II- Martyries” (Refuge Project II- Testimonials), text for the catalog of the *homonymous* group exhibition in the Subterranean WWII Bunker in Adamantas, Milos, Greece 2014 (translated in English by Eleni Angelou)
- “Anaskaptontas mnimes: Gia mia poly- esthetiriaki kai poli- chroniki archaiologia” (English translation “Excavating Memories: A Multi- sensorial and Multi- temporal Archaeology”), a conversation with Yannis Hamilakis, in Christophoros Marinos (ed.), *AGORA. 4<sup>th</sup> Athens Biennale: Anthology*, Athens 2013
- “To katafigio” (The Refuge), text for the catalog of the group exhibition *The Refuge project* in the Subterranean WWII Bunker in Adamantas, Milos, Greece 2013 (translated in English by Fotis Terzakis)
- “To telos tis vavarikis epirois stin elliniki techni” [The End of Bavarian Influence in Greek Art (in Greek)], in Martha Pilia (ed.), *Apo to 1821 sto 2012* (From 1821 to 2012), ed. Vivliorama, Athens 2012

- “Anafora / Anaparastasi” (Reference / Representation), introductory curatorial text for the catalog of *homonymous* group exhibition in Jewish Museum of Thessaloniki, ed. Futura, Athens 2011 (translated in English by Chara Rovithi)
- Introductory texts for the presentation of artistic group Filopappou, in *Omada Filopappou- Katagrafes 2001- 2011* (Filopappou Group- Traces 2001- 2011), ed. Eurasia, Athens 2011 (translated in English by Angeliki Svoronou)
- “Apo tin enatenisi sto stochasmo” [From the Contemplation to Meditation (in Greek)], in Kostas Voulgaris (ed.), *Theoria, Logotechnia, Aristera* (Theory, Literature, Left), ed. To Perasma, Athens 2008

### **Lectures, presentations and participations in conferences and seminars:**

**2015:** “Defeat, misery, despair, poverty, shame and resistance into Greek post-war Art: An Introduction”, lecture in the conference *Reality Through Fiction*, organized by Circuits and Currents, supported by DAAD, cooperated by the Academy of Fine Art Munich (ADBK) and the Athens School of Fine Arts (ASFA), Politechnio- ASFA Building, Prevelaki Hall, Athens, Friday 30 October 2015 ; Lecture in session “Objet Trouvé” (coordinated by Evangelia Ledaki) in the conference *Archaeological Dialogues*, University of Athens, Athens 9 January 2015 ; “Reactivation of spaces through the artistic interpretation of archival material and the collective memory”, presentation in seminars, National Technical University- School of Architecture, Athens (Monday 27 April 2015) & Panteion University of Social and Political Sciences- Department of Social Anthropology, Athens (Wednesday 29 April 2015).

**2014:** “The 4<sup>th</sup> Athens Biennial” and “Attitudes and Collaborations”, lectures in the Ionian University- Faculty of Music & Audiovisual Arts- Department of Audio and Visual Arts, Corfu, Greece (Thursday 16 & Friday 17 January 2014) & University of Ioannina- School of Fine Arts- Department of Fine Arts and Sciences of Arts, Ioannina, Greece (Monday 12 & Tuesday 13 May 2014).

**2013:** Introduction and coordination in the open conversation “Producing Value in Visual Arts”, workshop “Value”, AGORA: 4<sup>th</sup> Athens Biennale, Old Stock Exchange Building, Athens (Saturday 23 November 2013) ; “Aspects of Secularization in Contemporary Art”, lecture in Municipal Art Gallery of Chania, Crete (Wednesday 31 July 2013, part of the lecture series “Expanded Points- 10 Lectures for Contemporary Art”, organized by the artist- run, non- profit organization Lo&Behold) ; Lecture at the conference *Management of Cultural Organizations in Times of Crisis*, coordination D. Voudouri, A. Gazi, M. Michailidou, M. Paradeisi & E. Fountoulaki, Panteion University of Social and Political Sciences- Faculty of International Studies, Communication and Culture- Department of Communication, Media and Culture, Athens (Saturday 1 June 2013) ; “In Search of the Great Cultural Narrative: The Generation of the Thirties”, lecture as part of the lecture series entitled *Ergotaxio Ideon* (Factory of Ideas), coordinated by Miltos Theodosiou & Eurasia Editions, Floral Café, Athens, Greece (Tuesday 23 April 2013) ; Lecture as part of the

lecture and presentation series entitled “The Place and the Ethical, Political, Aesthetical Challenge in the Ideas of Maldiney, Derrida, Nancy, Rancière, Didi- Huberman”, coordinated by Takis Koumbis, Athens School of Fine Arts- Master Course in Fine Arts, Athens (Tuesday 12 March 2013).

**2012:** Lecture at the international conference “Art and Politics at the Limit: Claiming a Heterodox Modernity”, coordinated by Yannis Stavrakakis, Action Field Kodra, Municipal Theatre of Kalamaria, Thessaloniki (Sunday 9 September 2012) ; Lecture at the conference “Art and Propaganda”, University of Ioannina- School of Fine Arts- Department of Fine Arts and Sciences of Arts, Ioannina, Greece (Tuesday 29 May 2012) ; Lecture as part of the lecture and presentation series entitled “Discourse and image: Interdisciplinary Approaches”, coordinated by Areti Adomopoulou, Christos Dermentzopoulos, Konstantinos Ioannidis, Giorgos Smyris & Esther Solomon, University of Ioannina- School of Fine Arts- Department of Fine Arts and Sciences of Arts, Ioannina, Greece (Tuesday 29 May 2012) ; Lecture at the symposium “Contemporary Visual Artists in Museums of the Past”, coordinated by Esther Solomon & 12th Ephorate of Prehistoric and Classical Antiquities, Archaeological Museum of Ioannina, Greece (Wednesday 30 May 2012).

**2011:** Lecture at the 4<sup>th</sup> International Literature Festival, coordinated by Christos Chryssopoulos, Dasein, Athens (4-8 May 2011).

**2010:** Lecture at the conference “The Artist as Worker”, 3<sup>rd</sup> Festival “Techni en kinisei” (Art on the Move), Athens School of Fine Arts (Sunday 12 December 2010).

#### **Participation in seminars- workshops:**

**2015:** *Luminous Flux: Reflected overlays on locative norms*, Syros Institute, Ermoupolis, Syros, Greece (coordinated by Campus Novel) ; *Delphic Perplexity*, Athens School of Fine Arts- Annex in Delphi (coordinated by Kostas Ioannidis)

**2004:** Participation in the 3<sup>rd</sup> Seminar of Location Design, Centre for Mediterranean Architecture, Chania, Crete, Greece.

**2002:** Participation in the 1<sup>st</sup> Seminar of Location Design, Centre for Mediterranean Architecture, Chania, Crete, Greece.

#### **Residencies:**

**2014:** *I need a hero*, Action Field Kodra 2014, Kalamaria, Thessaloniki, Greece.

#### **Languages:**

Greek (native). German (reads and writes). English (reads and writes)

